

Гимн

музыка М.Дубининой

Score

Широко,напевно

This musical score is for a piece titled "Гимн" (Hymn) by M. Dubinina. The score is written for a large ensemble and includes the following instruments and parts:

- Flute 1 and Flute 2
- Oboe
- Clarinet in B \flat 1 and Clarinet in B \flat 2
- Bassoon 1 and Bassoon 2
- Horn in F 1 and Horn in F 2
- Trumpet in B \flat 1 and Trumpet in B \flat 2
- Trombone 1, Trombone 2, and Trombone 3
- Tuba
- Timpani
- Percussion (including bass drum)
- Bells
- Drum Set
- Electric Guitar
- Piano
- Bass
- Harp
- Voice
- Violin I and Violin II
- Viola
- Cello
- Double Bass

The score is in the key of D major and 9/8 time. It features dynamic markings such as *mf*, *ff*, *p*, and *div.* (divisi). The tempo is marked "Широко,напевно" (Broadly, Melodically). The score includes various musical notations such as slurs, accents, and articulation marks. The piece is divided into measures, with a 12-measure section indicated by a double bar line and the number 12.

This page of a musical score, page 2, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Bsn., D. S., E. Gtr., Pno., Bass, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes musical notation with notes, rests, and dynamic markings such as *mp* and *p*. Performance instructions include *sus. cymbal* for the percussion section. The page is numbered '2' at the top left.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Bls.

D. S.

E. Gtr.

Pno.

Bass

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

12/8

4/4

ff

mf

bass drum

gliss.

1 Tempo di March

This musical score is for a full orchestra, marked "Tempo di March" and "ff" (fortissimo). The score is in 4/4 time and consists of 24 staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting at measure 18, marked *ff*.
- Oboe (Ob.):** Plays a melodic line starting at measure 18.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Play a melodic line starting at measure 18.
- Bassoons (Bsn. 1, Bsn. 2):** Play a rhythmic accompaniment of quarter notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play a melodic line starting at measure 18.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Play a melodic line starting at measure 18.
- Trumpet 3 (Tbn. 3):** Plays a rhythmic accompaniment of quarter notes.
- Tuba:** Plays a rhythmic accompaniment of quarter notes.
- Timpani (Timp.):** Plays a rhythmic accompaniment of quarter notes.
- Percussion (Perc.):** Plays a rhythmic accompaniment of quarter notes.
- Drum Snare (D. S.):** Plays a rhythmic accompaniment of quarter notes.
- Electric Guitar (E. Gtr.):** Plays a rhythmic accompaniment of quarter notes.
- Piano (Pno.):** Plays a rhythmic accompaniment of quarter notes.
- Bass:** Plays a rhythmic accompaniment of quarter notes.
- Harpsichord (Hp.):** Plays a rhythmic accompaniment of quarter notes.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic line starting at measure 18, featuring triplets.
- Viola (Vla.):** Plays a melodic line starting at measure 18, featuring triplets.
- Violoncello (Vc.):** Plays a melodic line starting at measure 18.
- Double Bass (D.B.):** Plays a rhythmic accompaniment of quarter notes.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Bs.

D. S.

E.Gtr.

Pno.

Bass

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, labeled '6', contains 27 measures of music for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Bln., D. S., E. Gtr., Pno., Bass, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Notable features include a complex woodwind and string texture in the first half, and a prominent, dense string section with many triplets in the second half. The page concludes with a double bar line and repeat signs.

Tempo primo

2

This page of the orchestral score covers measures 32 through 35. The tempo is marked 'Tempo primo'. The score includes parts for Flutes 1 and 2, Oboe, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Basses, Double Basses, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The piano part features a prominent eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamic markings include *mf* (mezzo-forte) for the flutes and *p* (piano) for the piano and strings.

This page of a musical score, numbered 8, covers measures 37 through 48. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is D major (two sharps) and the time signature is 9/8. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horn 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Three Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.) with a suspended cymbal (sus. cymbal)
- Blasophone (Bls.)
- Double Bass (D. S.)
- Electric Guitar (E. Gtr.)
- Piano (Pno.)
- Bass
- Harp (Hp.)
- Violin 1 and 2 (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various musical notations including dynamics such as *sfz* (sforzando), articulation marks like accents and breath marks, and performance instructions such as *sfz* and *sfz* above notes. The piece concludes at measure 48 with a double bar line.

Fl. 1

Fl. 2 *ff*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. *bass drum*

Bs.

D. S.

E.Gtr.

Pno.

Bass

Hp. *gliss.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 Tempo di March

This musical score is for a full orchestra, starting at measure 45. The tempo is marked "Tempo di March" and the time signature is 4/4. The score includes parts for the following instruments:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinet 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horn 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trumpet 3 (Tbn. 1)
- Trumpet 4 (Tbn. 2)
- Trumpet 5 (Tbn. 3)
- Tuba (Tuba)
- Timpani (Timp.)
- Percussion (Perc.)
- Blasophone (Bls.)
- Double Bass (D. S.)
- Electric Guitar (E. Gtr.)
- Piano (Pno.)
- Bass (Bass)
- Harpsichord (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various musical notations, including dynamics such as *ff* (fortissimo) for the flutes, and articulation marks like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a steady drum pattern. The strings play a melodic line with triplets in measures 45-48.

This page of a musical score, numbered 11, contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Bln., D. S., E. Gtr., Pno., Bass, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in G major (one sharp) and 4/4 time. It begins at measure 49. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The piano part features a complex texture with many chords and moving lines. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a more melodic line. The double bass and drums provide a steady bass line.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Bls.
D. S.
E.Gtr.
Pno.
Bass
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Tempo primo

This page of a musical score, numbered 13, is marked "Tempo primo". It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Percussion, Basses, Double Bass, Piano, and Violins I and II. The second system includes Viola, Violoncello, and Double Bass. The music is in a key with two sharps (D major or F# minor) and a 3/8 time signature. The score includes various musical notations such as triplets, dynamics (ff, p), and articulation marks. A rehearsal mark with the number 4 is located at the top of the first system. The page number 13 is in the top right corner.

This page of a musical score, numbered 14, covers measures 61 through 64. The score is arranged for a full orchestra and string ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Bln., D. S., E. Gtr., Pno., Bass, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score begins at measure 61. The woodwinds and brasses play sustained notes, with some instruments like the trumpets and trombones marked with *sfz* (sforzando) at the end of the piece. The strings play a rhythmic pattern of eighth notes, with the violins and violas marked *p* (piano). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, also marked *p*. The percussion includes a suspended cymbal. The strings conclude with a final flourish in measures 63 and 64.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc.
- Bls.
- D. S.
- E. Gtr.
- Pno.
- Bass
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in 3/8 time and includes various musical notations such as dynamics (e.g., *ff*, *gliss.*), articulation marks, and performance instructions. The page number 15 is located in the top right corner.

This page of a musical score contains measures 69 through 72. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is D major (two sharps) and the time signature is 9/8. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Bassoon, Double Bass, Electric Guitar, Piano, Bass, and Harp. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. Measure 69 features a *mf* dynamic marking. Measure 70 shows a *gliss.* marking for the Harp. Measure 71 includes a *bass drum* marking for the Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Bls.

D. S.

E.Gtr.

Pno.

Bass

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

sfz

sus. cymbal

This page of a musical score, numbered 18, contains 25 staves for various instruments. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc.
- Bls.
- D. S.
- E. Gtr.
- Pno.
- Bass
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in 3/8 time and D major. It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include hairpins (crescendo and decrescendo) and accents (v). The score is divided into measures, with measure numbers 77, 12, and 9 indicated at the beginning of their respective staves. The piano part (Pno.) features complex chordal textures and arpeggiated figures. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic and rhythmic foundation. The woodwind and brass parts have more melodic and harmonic roles, with some instruments like the flutes and oboe playing active lines.

81 6 *Tempo di March*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. *bass drum*

Bls.

D. S.

E.Gtr.

Pno.

Bass

Hp. *gliss.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 20, contains the following parts and instruments:

- Woodwinds:** Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1, 2, & 3, and Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Double Bass Drum (D.S.).
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.).
- Piano:** Piano (Pno.) and Harp (Hp.).

The score is written in a key with two sharps (D major or F# minor) and includes various musical notations such as dynamics (e.g., v , mf), articulations (accents, slurs), and performance instructions (e.g., 85 for piano dynamics). The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part consists of chords and arpeggiated figures, while the harp part is mostly silent.

This page of a musical score, numbered 21, contains the following parts and measures:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings.
- Ob.:** Oboe part with melodic lines.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic lines.
- Bsn. 1 & 2:** Bassoon parts with melodic lines.
- Hn. 1 & 2:** Horn parts with melodic lines.
- B♭ Tpt. 1 & 2:** Trumpet parts with melodic lines.
- Tbn. 1, 2, & 3:** Trombone parts with melodic lines.
- Tuba:** Tuba part with a melodic line.
- Timp.:** Tympani part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns.
- Bls.:** Basses part with melodic lines.
- D. S.:** Double Basses part with melodic lines.
- E. Gtr.:** Electric Guitar part with melodic lines.
- Pno.:** Piano part with complex chordal textures.
- Bass:** Bass part with melodic lines.
- Hp.:** Harp part with melodic lines.
- Vln. I & II:** Violin parts with complex melodic lines, including triplets and sixteenth-note runs.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- D.B.:** Double Bass part with melodic lines.

This page of a musical score contains measures 93 through 96. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature has two sharps (F# and C#), and the tempo is marked *rit.* (ritardando). The score is divided into two systems. The first system includes parts for Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Bassoon, Double Bass, Electric Guitar, Piano (Grand and Bass), and Harp. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part features complex chordal textures, including triplets and sixteenth-note patterns. The string parts are marked with *rit.* and include triplet patterns in the upper strings. The woodwind and brass parts feature melodic lines with various articulations and dynamics. The percussion part includes a timpani roll and a snare drum pattern. The harp part is marked with *rit.* and features a melodic line. The electric guitar part is marked with *rit.* and features a melodic line. The double bass part is marked with *rit.* and features a melodic line. The double bass part also includes a triplet pattern in the first measure of the second system. The score is written in a standard musical notation style, with clefs, key signatures, and various musical symbols.

97

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. *bass drum*

Bls.

D. S.

E.Gtr.

Pno.

Bass

Hp. *gliss.*

Vln. I

Vln. II

Vla.

Vc.

D.B.